

Overflowing with Purpose

Designed as an office with extra space for family and guests, this rustic guesthouse hits the mark.

Produced by **Kelly McMaster**
Photography courtesy of **JLF Architects**





Nestled in the woods

in Jackson Hole, Wyoming, just a few steps away from the main house, this beautiful guesthouse reflects a unique marriage of modern and traditional architectural elements. At just 1000 square feet—the Teton County limit for guesthouses, it packs a big punch.

“The concept for this guesthouse, detached but close to the main house, was as a dual-purpose space that would work as an office for the owner on the main level and overflow space for guests and grandchildren in the form of a bunkroom on the lower level with a small game room and bathroom”, says Logan Leachman, principle/partner at JLF Architects in Bozeman, Montana. The rustic materials—reclaimed wood and stone—and design elements are consistent with the materials and detailing used on the main house. The reclaimed wood was stained to emulate tobacco farm buildings in Tennessee, where the homeowners have a personal connection.





Indian Black Soapstone is featured in the office space, and the chimney stone is called Tumbled Willo, which was provided by Select Stone in Bozeman, Montana. "The stone was tumbled, and mortar joints were grouted flush with the face of the stone for a cleaner, more modern form despite the rustic material," explains Craig Cooke, the project manager from Big-D Signature, the builder on this unique project. Reclaimed oak floors add to the cozy ambiance.

"In designing a guesthouse to create consistency with the main house, the challenge is making sure that the scale of the details and materials is appropriate for the smaller structure. Timber sizes and material spacing that looks appropriate on the house may need to be adjusted on the smaller guesthouse structure," Logan says.

The homeowners had many sentimental pieces of

furnishings and family heirlooms that have history and meaning for them that they wanted incorporated into their guesthouse. "We helped them select and edit the collection of furniture and objects to create a beautiful environment," says Rush Jenkins, co-founder, and creative director at WRJ Design in Jackson Hole, the design team who collaborated with the architect and builder. "At WRJ, we design interiors that have significance and harmony, and despite the smaller scale here, those qualities also inform this little cabin."

The peregrine limestone creates a path from the main house along with a combination of seven steps and seventeen four-foot-wide stones that are not only welcoming but give a foretaste of the exquisite craftsmanship and design that awaits inside.

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