Outside

Designing homes that connect with the landscape.

n Jackson Hole, we're Lsurrounded by this amazing natural environment, and increasingly people want homes that engage with it—homes in which the interior is connected to the exterior," says Chris Jaubert, founder and principal at A43 Architecture. WRJ Designs principal Rush Jenkins says, "I think as humans, by nature, we want to feel connected to the earth and the elements." Yes, log cabins are the epitome of cozy, but homes that invite the outside in—whether through the use of extensive glass, color palettes, fabrics, materials, or textures—touch something primal in us, and can be cozy in their own way. "It's really cool to be sitting in a room with lots of windows and light and for it to be blustery and cold outside—you feel like you're in the elements, but you're protected," says Shawn Ankeny, founder and principal at Ankeny Architects. "And then if an animal walks up to the house, you really feel like you're in nature."





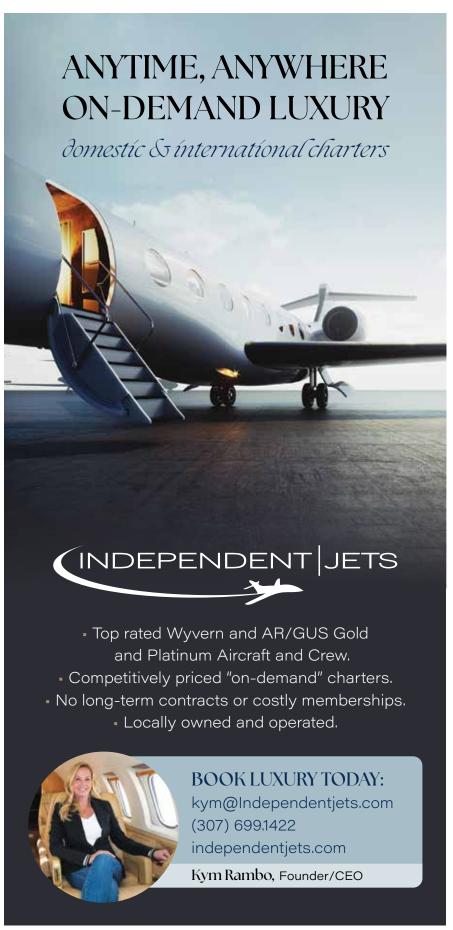
ENJOY





Biophilic Design

There's a somewhat recent term in the architecture world for bringing nature and natural elements into homes: biophilic design. According to ArchDaily, "The main principle behind biophilia is rather simple: connecting humans with nature to improve well-being." This is done by bringing natural materials and/or characteristics into built spaces. While "biophilic design" is a new term, what it describes is not. The legendary Hanging Gardens of Babylon were designed and built for certain segments of the Babalonian population to enjoy. More recently, Frank Lloyd Wright's 1935 residential project Fallingwater is an example of biophilic design. So, too, is Farnsworth House, designed and constructed by Ludwig Mies van der Rohe between 1945 and 1951. "These buildings were built to bring the outside in," says architect Shawn Ankeny. "Somewhere we got away from that, but it's definitely something people recognize and want again today."



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Chris Jaubert, founder and principal of A43 Architecture, with a simple request: "I want to see the river from every room." Jaubert delivered, including with a primary suite and a combined kitchen-dining-living area that seemingly overhang the river. "Blurring the lines between interior and exterior spaces is always something spaces is always something we're trying to achieve," he says. In both of these spaces, windows that come down to the floor create a visual connection to the Snake.
"You really feel like you're hanging over the edge," he says. Sections of the home cantilever out from the ground, mirroring the effect of the river bank's erosion by the river below. JH

