

WESTERN
ART & Architecture
From Cowboy to Contemporary

**Sculptor Richard Greeves: Recreating the Corps of Discovery
Laney in the Northern Rockies: Portraying the Private Lives of Animals
Architecture in the West: From Tulsa, Oklahoma, to Seattle, Washington**



plus:

Centering the Native American Experience at the Tacoma Art Museum

In the Studio with Kevin Red Star

Rendering: Colwell Shelor Landscape Architecture

Perspective: American Architect Julia Morgan [1872–1957]



THINGS WE LOVE

From furnishings inspired by the Old West and upcycled ceramics to bespoke wallpaper murals, *WA&A* editors select their favorite *objets d'art*

WRITTEN BY Corinne Gaffner Garcia

Modern Molesworth-Style Chairs by How Kola Furniture

In 1998, after leaving a job in Wyoming's oil fields, artisan Tim Lozier started How Kola Furniture — named after the Dakota/Sioux term for “welcome friends.” He wanted the company to focus on building Thomas Molesworth reproductions. Now, more than 20 years later, he adds a unique spin to these Molesworth-style chairs, which have become the most popular type of furniture he builds. “I call them ‘Modern Molesworth,’” he says, “but they still have the Old-West look.” We love the bright colors, Western patterns, and laid-back comfort of the Chimayo Recliner — which comes in a choice of leather colors and carvings — along with these unique dining chairs with a hand-appliquéd back and wood carving. Lozier's quality craftsmanship and attention to detail results in standout seating for any room in the house.



Chimayo Recliner: Starting at \$7,000
30 x 39 x 38 inches
Dining Chair: \$1,300
20.5 x 42 x 22 inches
howkolafurniture.com

Foundations: Houses by JLF Architects written by Seabring Davis with photographs by Audrey Hall

Whether working with reclaimed antique timber or indigenous stone, the renowned firm of JLF Architects brings decades of experience to bear on rustic modern design solutions in some of the country's most breathtaking locales, many of which are captured in this debut monograph written by award-winning journalist Seabring Davis and photographed by Audrey Hall. More than 40 years since its founding, the firm continues to work in partnership with the land through environmentally responsible, artful designs. Summing up their steadfast philosophy in these beautiful pages, the firm proposes: “Nature is perfect. So, when we design a house, looking to regionality, craft, and belonging are key to our approach so that the dwelling won't be a scar on the landscape, but instead will act as something that honors it.” *Foundations: Houses by JLF Architect* was published in May.

\$55
256 pages
rizzoliusa.com



Ines Guest Towels by Bella Notte Linens

Inspired by color and craftsmanship, Bella Notte Linens was founded in 1996 with the mission to create luxury home textiles for daily use. They were the first U.S. company to develop elegant machine-washable linens, and since that time, they've been producing heirloom-quality products that are designed, cut, sewn, and dyed in their San Francisco Bay area studio. Using some of the finest materials from around the world, Bella Notte chooses textiles based on the quality of the weave and its ability to be reproduced with consistency over time. And they

love collaborating with other artists to create the meticulous embroidery and lace that are the touchstones of their products. Their Ines Guest Towels are made of rich mid-weight linen. With a textural band of embroidery adorning one edge, the pattern shows subtly in lighter hues and is brighter in their variety of deep colors. We love how these towels bring a touch of elegance to a space.

\$110 per towel
26 x 40 inches
bellanottelinens.com

Lucky Bell Cashmere Scarf by At Home With Ray

Offering home goods and accessories with an artistic edge, At Home With Ray is the brain/love child of designer Kris Roufa. Their products feature elements of nature intertwined with bold, unapologetic colors, and the Lucky Bell scarf is no exception. Made from a blend of cashmere and silk, with a fringed edge, it's soft around the neck. The interior of the scarf depicts the Maroon Bells — two peaks in the Elk Mountains of Colorado — bordered with playing card suits and stripes of cinnamon, rose, and plum. The high-quality material is built to last and is perfect for passing down to future fashionistas. Roufa has created a number of other scarf designs in a variety of sizes and materials, including smaller silk scarves that feature sharp modern lines paired with soft feminine touches.



\$350
50 x 50 inches
athomewithray.com

Luminous Garden Bespoke Mural by Graham & Brown

Friends Harold Graham and Henry Brown founded Graham & Brown in 1946, and the family-run business has been headquartered in Blackburn, Lancashire, ever since, evolving into the UK's leading wallpaper manufacturer. With an archive of more than 30,000 pieces — comprising in-house designs and historic works — the brand recently launched a set of fully customizable wall murals in North America. One of our favorites, the Luminous Garden, features vibrant colors that pop from the dark background as the nighttime florals appear to grow up the wall. With a number of other murals to choose from, Graham & Brown created an innovative augmented reality app that enables users to visualize patterns and colors in a space. One more reason to love them: The company shifted to renewable electricity in the fall of 2021, and all of their wallpapers and paints are made with water-based inks.



\$7 per foot
Sizes vary
grahambrown.com

Recycled Ceramic Tableware by TRIPWARE

As the first-ever recycled ceramic tableware on the market, TRIPWARE features a collection of uniquely beautiful plates and bowls inspired by Japanese designs. Starting with discarded ceramics that were destined for the landfill, the company breaks them down and recycles them into longer-lasting pieces that are microwave and dishwasher safe. With a choice of three colors and a variety of sizes, you can mix and match the pieces in the set. To top it off, their plates can also be used



as lids for bowls, eliminating the need for plastic wrap or aluminum foil coverings. Company founder and CEO Masaki Takahashi — originally from Japan — and his team work with select Japanese suppliers who create innovative concepts for sustainable products. Through LOIS THE STORE, Masaki’s goal is to help everyone start a green lifestyle with reusable items.

Plates: Starting at \$27
Bowls: Starting at \$29
Lid/Small Plates: \$19
loisthestore.com ■

G. Russell Case
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