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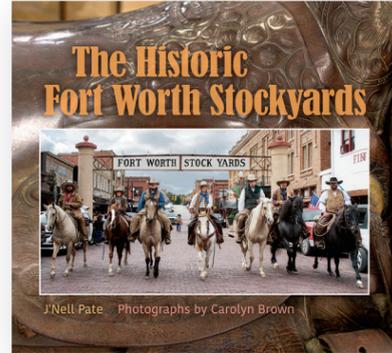
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LOOK | BOOKS

THE HISTORIC
FORT WORTH
STOCKYARDS

By J'Nell Pate and Carolyn Brown
(Texas A&M University Press)



FORT WORTH is known as the city of cowboys and culture. It's the 12th largest city in the United States and one of the most popular tourist destinations in Texas. According to many historians, Fort Worth is where the West began, and the Fort Worth Stockyards is the embodiment of that Western heritage. Author J'Nell Pate and photographer Carolyn Brown have written a beautiful and well-researched book about the legendary western location entitled *The Historic Fort Worth Stockyards*.

Pate's engaging text and Brown's extraordinary photographs take readers on a journey through the early days when the area was settled, the cattle drives that saw thousands of head of livestock going up the trail through what was then little more than a frontier outpost, and the rising tide of industry that accompanied the arrival of the railroads. Vibrant pictures of vacant meatpacking plants, lonesome railroad tracks, the Livestock Exchange Building, and the Cowtown Coliseum bring the history of the area into pristine focus and demonstrate just

how big the cattle business was at that location from the 1890s to the 1940s.

The Historic Fort Worth Stockyards contains chapters on the changes in the livestock industry because of the Depression and two World Wars, and how the yard survived the devastating events. With the passing of the cattle boom in the 1950s, it appeared the Stockyard area would cease to be, but merchants rallied to attract shoppers to visit the stores, restaurants, and hotels there. Pate and Brown's book includes a look at how business and community activists revitalized the yard and the role the rodeo played in reinvigorating tourism.

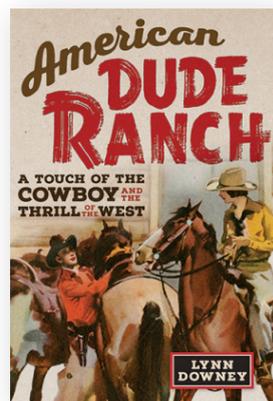
The Historic Fort Worth Stockyards is the definitive tome for anyone wanting to know anything about this important Texas district.

AMERICAN DUDE RANCH:

A Touch of the Cowboy and the Thrill of the West

By Lynn Downey | (University of Oklahoma Press)

DUDE RANCHES in America have been growing in popularity for decades. Lured by superb mountain or desert settings, clear, sparkling air, and a gloriously varied round of outdoor activities, hundreds of thousands of tourists every year decide to spend time at charming dude ranches across the West. The history of such vacation destinations is the subject of author Lynn Downey's engaging book *American Dude Ranch: A Touch of the Cowboy and the Thrill of the West*.



Dude ranch owners have been offering the public the opportunity to enjoy these beautiful recreational spots since the late nineteenth century. Downey takes readers where it all began, the first recorded dude ranch in Medora, North Dakota, in 1881 and introduces them to a myriad of dude ranch guests that include United States presidents, well-known mys-

tery writers, and movie stars. She highlights not only the men who owned and operated ranches, but the women who made contributions to the business as well. *American Dude Ranch* includes information about destinations in Montana, Wyoming, Colorado, and Arizona and notes the special features and activities at each ranch.

Downey artfully explains how deeply connected the culture and history of the America West are tied to dude ranches, and the underlying reasons some have for deciding to escape their lives in the city to ride fences, take pack trips across the scenic terrain, and fry bacon in the open. She also traces the influence of the industry from clothing to cooking and examines the portrayal of dude ranches in film and literature. *American Dude Ranch* is fun and enlightening.



FOUNDATIONS

By Sebring Davis and Audrey Hall | (Rizzoli)

AWARD-WINNING JOURNALIST and author Sebring Davis and celebrated photographer Audrey Hall have combined their talents to create an exquisite pictorial that features homes designed by JLF Architects entitled *Foundations*. JLF Architects was founded more than forty years ago and is based in Bozeman, Montana, and Jackson, Wyoming. The homes showcased in *Foundations* are in both states and represent exemplary style and fine craftsmanship. The beautifully photographed book focuses on the traditional materials JLF uses when creating home designs, and the finished product is a mixture of elegant simplicity and rustic charm.

Foundations is lavish, informative, and an inspired collection of houses with floorplans open to spectacular views of magnificent mountains, glistening rivers, and vast horizons. Fans of timber framing and natural stone will be particularly impressed with the blend throughout each home. They'll also appreciate the details of the work where stone meets wood and glass, and the connection of inside to outside. Gorgeous joinery dots every page of the book and the way Davis and Hall structure the descriptions and pictures of JLF's creations is inspired.

Foundations' concise, informative text and fresh, radiant photographs ensure that this book is perfect for architectural students, professionals, design aficionados, and anyone who dreams of building such a home of their own.

Reviewed by Chris Enss, *COWGIRL* Book Editor, and a *New York Times* best-selling author who writes about women of the Old West.



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