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Seeking an escape from the hustle and bustle of urban life, a Houston family conducted an extensive

nationwide search to identify a more laid-back, natural environment in which to build a second home.

During their first visit to Jackson, Wyoming, they knew they had found the spot, ultimately investing in a 35acre property in the alluvial plain of the Snake River.

They entrusted JLF Architects principal Logan Leachman to design their new abode. "We wanted to have some feel like it had been there for some time," Leachman says, "as if it's rooted in the landscape."

Indeed, nestled into a thick grove of aspen and cottonwood trees, the sprawling compound-like dwelling has thick Montana moss stone walls accented with reclaimed wood siding and a mix of standing-seam metal and slate roofing. While built predominantly with >>

LEFT: A pleasing blend of rural and refined that reflects the owners' personalities, the living room's tailored sofa and lounge chair juxtapose the room's stone walls and thick reclaimed wood-beamed ceilings. RIGHT: A rounded door made of reclaimed wood reinforces the bucolic home's rustic charm.

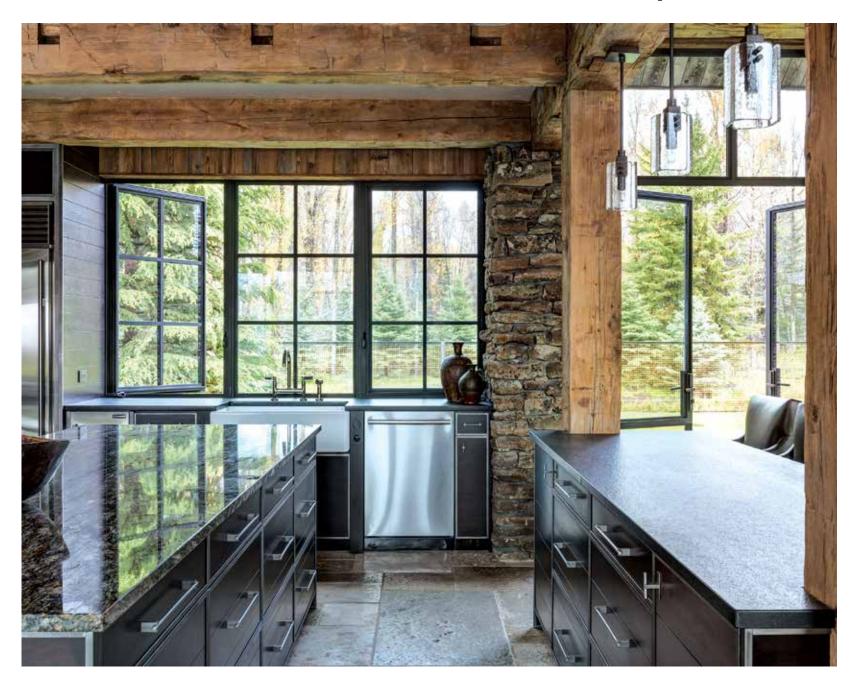


traditional materials, however, the home's form is strikingly modern, consisting of two opposing curves designed to emphasize the jaw-dropping natural vistas. "It appears as if you were looking through a lens out at the water," Leachman says. "The house draws you to that view."

Adding to its charm, most of the rooms open to exterior waterfront spaces. A front porch off of the living area, for instance, features a glass roof, offering protection without interfering with the natural light.

From there, a dock supported by steel pilings leads over the water to a waterfront outdoor dining room that's open on three sides. "Their goals were to have a dog-friendly, family-friendly, functional house with >>

Illuminated by bespoke lighting from Studio Joseph Watts, the kitchen's custom walnut cabinetry with metal banding and smooth granite countertops provide a sleek contrast to the natural stone walls and thick, reclaimed wooden columns and ceiling beams.





lots of outdoor space," Leachman says. A massive stone fireplace offers warmth and ambience.

Enhancing the connection between inside and out, the natural materials also define the interior. A customforged steel banister and a striking Sputnik-like chandelier with metal "branches," for example, play off the stone walls, slate flooring and reclaimed wood in the front foyer.

Plaster balances the look while maintaining the handhewn quality. "It has a mottled effect with a series of

darker and lighter areas, depending on how the trowel applied the plaster," Leachman explains.

Thanks to the varying ceiling heights throughout the house, each room has a specific character. Weighty salvaged beams, for example, call attention to the living >>

Located on a pristine 35-acre property in the alluvial plane of the Snake River just a short drive from Jackson, Wyoming, the bespoke home's weighty stone walls, rustic reclaimed wood siding and standing-seam metal roof allow it to blend almost seamlessly into the bosky natural surroundings.



room's high peaked ceiling. The kitchen's lower woodbeamed ceiling, in contrast, creates a cozier milieu.

Designed to complement the rustic materials in an updated way, the space is outfitted with walnut cabinetry detailed with metal banding that plays off the seams in the range hood. Those materials also distinguish the wine cabinet, which is visible through an insulated glass window in the entryway between the kitchen and dining room.

As the home became rooted to the landscape, the owners and their two teenage daughters began to like-

wise feel attached to the land. In fact, the call of the proverbial wild was so strong that they soon decided to make Jackson their full-time home, quickly becoming part of the mountain town. "This lifestyle proved irresistible," Leachman says, noting the clients enjoy hiking, biking, skiing and fishing. "It's all right here, and they love it." \circ

LEFT: Large glass-and-steel windows frame the spectacular panoramic vistas while flooding the interior hallways with natural daylight. RIGHT: Many of the rooms lead to seating areas on the waterfront dock, establishing a strong sense of connection between inside and out.

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